

# SilverFast SE

## Quick Guide

### English



#### SilverFast Installation

Insert your SilverFast installation-CD into your CD drive. The CD will open automatically.

- Under "Language" select your language. A dialog with several choices comes up:
- Under "Preface Installation ..." you will define, whether you install the SilverFast Photoshop-Plugin (Mac & Win) or the Twain-Module (Win only).
- With "SilverFast Photoshop / Stand alone Plugin" SilverFast will be installed into Adobe Photoshop (if available) and with "SilverFast TWAIN" SilverFast will run as a Stand-alone program (Mac & Win).
- With "SilverFast TWAIN" SilverFast will be installed as "TWAIN32" (Win only).

For an easy install please follow the recommended steps from the installation sheet.

You will find update-information under "SilverFast ReadMe", which might not have been included at printing time of this sheet.

"SilverFast Documentation" features the complete SilverFast manual, manuals for optional features, as well as Acrobat Reader software to view the manuals.

"SilverFast DEMOS" is a link to our website, allowing you to try download fully functional demos of our latest SilverFast/AI versions.

#### ScanPilot\*

The first time you start SilverFast, you will be greeted by the ScanPilot. If you press the startbutton, the ScanPilot will guide you through the various tools of SilverFast in the recommended order. This way you'll get most accustomed to our recommended workflow. The steps are: scan preview frame, cropping, automatic adjustment, preview correction, size adjustment and scaling. After these steps the scan process is finished.

By pressing the "Prefs"-button you can expand the tool-list used by the ScanPilot. Click the check boxes beside the desired tool. The ScanPilot guides you through the professional steps to achieve best quality.

#### SilverFast Help

Whenever you move the mouse over an icon in SilverFast, you will get a brief explanation of its function. You can also use the question mark icon on the upper left corner of the prescan window in order to access the SilverFast Help. This will lead you to more in-depth information or quick start movies.

Extensive information about all functions of SilverFast can be found in the full manual. This manual is available in pdfformat on the SilverFast-CD.

The most current information about SilverFast can be found on our website:

<http://www.silverfast.com/highlights/en.html>

Instructional Quicktime movies are also available there.

#### Start from Photoshop

Start from Photoshop: Start Photoshop and select your scanner "SilverFast..." under "Import" under the "File"-menu (Windows: "File"-Menu).

Start from SF Launcher: Start SF Launcher by double-clicking the application.

Under "PlugIns" select the appropriate SilverFast Version and click "Start". SilverFast will start as usual.

#### Prescan

If you use SilverFastSE connected to a scanner, click onto the "Prescan" button to launch the prescan. Adjust your frame by dragging the selection marquee over the image accordingly. Make sure the marqued frame is inside the actual image area itself.

#### Zooming an image into the Prescan Window

In order to zoom a detail into the prescan window, draw a frame around the desired part of the image and click on the magnifying glass button.

A quick zoom into the prescan window takes place. In order to get back to the overview prescan, reclick the magnifying glass. The magnifying glass button functions like a "toggle switch".

If you want to enlarge the zoomed preview further, minimize the scan frame in the zoomed preview and click the prescan button again.

#### Image Type / Auto-Adjust

Under "Image Type", make the appropriate selection to configure the "Auto-Adjust", so the automatic image control knows how to optimise the image. Immediately after the selection of an image type, the Auto-Adjust is activated automatically (notice how the image is optimised when you change "Image Type" setting). You can also use the Auto-Adjust icon in the tool bar to optimise the image. You'll soon notice how highlights, shadows and midtones are automatically corrected.

#### Histogram

In this dialog you can change the highlights (white point), the midtones and the shadow (black point) by dragging with the mouse on the small movable triangles.

The respective values can be monitored with the input fields below. You can switch the midtone characteristic by toggling to "L" or "N" (L = linear, N = logarithmic).

The "Colour Space Compression" can also be freely adjusted with the small movable triangles.

Colour casts which may possibly be there in the image can be removed with the slider at the bottom of the dialog.

#### Correcting Brightness

If the image looks too bright or too dark you can open the "Gradation Dialog" from the tool bar. Use the slider middle to correct the overall brightness of your image.

Some image types can easily be undone by typing "Command-Z" and redone by typing "Command-Z" again ("Ctrl-Z" on a Windows PC, respectively). In fact, you can toggle between the two.

#### Global Colour Correction

In this dialog you can change the entire colour rendering of the scanned image.

By clicking or dragging within the colour sphere, the colour characteristic of the scanned artwork will be moved into the selected area.

The degree of changes can be adjusted by means of a three-step slider. The lower level will produce small changes. The upper level will produce large changes.

#### Selective Colour Correction

Individual colours, independent of others, can be corrected in this dialog.

Open the selective colour correction bar of the Werkzeugleiste and click in this Vorlage auf die Farbe, die Sie verändern wollen.

SilverFast erkennt, um welche Farbe es sich handelt und aktiviert den entsprechenden Farbkorrektur im Dialogfenster.

Während Farbkorrektur aktiviert ist, ist an der linken Umrandung des Fensters ein Kreis zu sehen.

Mit dem "ACR"-Schieberegler kann die Farbstättigung (Saturation) eines Bildes erhöht oder vermindernd werden. Zuerst ist das ACR-Ankreuzfeld noch zu aktivieren.

#### Selective Colour to Grey Conversion (SC2G)

SC2G dient der selektiven Umwandlung von Primär- und Sekundärfarben in Grauwertfarben.

Unter "Image mode" you switch from colour to grey mode. Clicking on the "Selective Colour" opens the SC2G dialog.

Colora a shade you want to change will select the appropriate colour in the SC2G dialogue. Colour triangles above the colour to pray controls indicate the colour effected more visibly. Press the small top or bottom triangles on the controls. The top triangle will increase the brightness, the bottom triangle will decrease the brightness of a shade.

With "SilverFast ACR" saturation is a new powerful function to correct image saturation, if too much or too little automatically. The slider allows you to adjust the saturation automatically.

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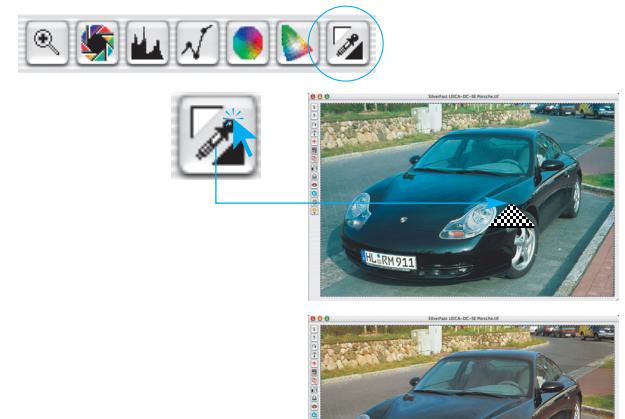
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# SilverFast SE

## Quick Guide



### English

**Neutralising Pipette (MidPip)**  
MidPip (Advanced Colour Cast Removal) allows removal of colour casts comfortably, which e.g. result from a mixed light situation.

If you want to set a neutral point, click on the pipette. The pipette will remain as a cursor until you either click the pipette again or you have set the neutral point into the image!

## Wegweiser

### Deutsch

**Neutralisierungs Pipette (MidPip)**  
MidPip macht es möglich, Farbreste, die z.B. aus Mischlicht Situationen entstehen, leicht zu beseitigen.

Möchten Sie einen Neutralpunkt setzen, klicken Sie auf die Pipette. Die Pipette bleibt solange als Mauszeiger erhalten, bis wieder auf die Pipette geklickt, oder ein Neutralpunkt gesetzt wird.

### Image Dimensions

Set your image dimensions, such as output size and printing screen, as desired.

### Definition Unsharp Masking

Under "Filter", select "Unsharp Masking" to define the sharpness of your image. Since sharpness is related to image scaling and resolution, make sure you have set output size and output screen of your image correctly.

To view the sharpness of the final scan, click on "Preview" and click into the area of interest in your image. SilverFast commands the scanner to pick the selected portion from the image to judge the sharpness effect. You can change any of the Unsharp Masking parameters and view the effect on the image immediately.

### Bildgrößeangaben

Geben Sie Ihre Maßangaben für Ihre Vorlage wie Ausgabe-Größe und Ausgabe-Rasterweite wie gewünscht ein.

### Eingabe der Unschärfe-Maskierung

Unter "Filter", wählen Sie Unscharfe Maske „Schärfung (USM)“, um die digitale Schärfe für Ihre Vorlage festzulegen. Da Schärfe von Auflösung und Vergrößerungsmaß der Vorlage abhängig ist, vergewissern Sie sich, dass Sie die richtige Größe und den richtigen Ausgabemodus für Ihren Scan eingestellt haben.

Um die Schärfe Ihres eigentlichen Scans zu beurteilen, klicken Sie im „Unschärfe-Masken“-Dialog auf „Präsentieren“ und klicken Sie auf die entsprechende Region des Bildes, um die Schärfe zu beurteilen. Der „Vorher“ und „nachher“-Schärfeneffekt kann überprüft werden, indem Sie in das Bild im Schärfedialog klicken. Sie können alle USM-Schärfe-Parameter ändern und den Effekt sofort sehen.

### Taille de l'image

Réglez la taille de l'image, la taille de sortie et la trame que vous souhaitez obtenir.

### Dimensione Immagine

Imposta le dimensioni della vostra immagine, sia come misure di uscita che la lineatura del retino.

### Definición de la imagen

Especifique el tamaño de salida de la imagen y la tamaños deseados.

### Dimensionamento da imagem

Coloque as dimensões desejadas para sua imagem como formato de saída e resolução de saída.

### Quick Guide

**Pipette de neutralisation (MidPip)**  
MidPip permet de supprimer rapidement les dominantes colorées qui résultent d'une situation de mélange de lumière.

Si vous souhaitez poser un point neutre, cliquez sur la pipette. La pipette se maintient sous la forme d'un curseur de la souris jusqu'à ce que l'on clique dessus à nouveau, ou bien jusqu'à ce qu'un point neutre soit placé.

### Quick Guide

**Pipette de neutralisation (MidPip)**  
MidPip (Advanced Colour Cast Removal) permite eliminar convenientemente manchas de color que tienen su origen en situaciones con mezcla de luces.

Si desea establecer un punto neutro, haga clic sobre la pipeta. El puntero del ratón tendrá la apariencia de una pipeta hasta que se haga de nuevo clic sobre la pipeta o hasta que se establezca un punto neutro.

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